

# JOSH LENAGHAN

## Camera Department

Manchester / Belfast

Email - Joshualenaghan@gmail.com

### AWARDS

**MANCHESTER ACTOR'S PLATFORM 48HR  
COMPETITION (BEST FILM) - 2021**

**MANIFF 48HR FILM COMPETITION WINNER  
(BEST FILM) - 2020**

**PHOTOBOX PIPA AWARDS SHORTLIST  
(BEST PHOTO) - 2018**

### SKILLS & TRAINING

Full, clean UK driving license

Screenskills Covid basic awareness on  
production training

Communication & teamworking abilities

Proficient in Microsoft Office, Outlook,  
Google drive, Adobe Photoshop,  
Adobe Lightroom & Premiere Pro

Safeguard training

Range of Lighting/Grip experience (LEDs,  
Tungstens, HMI)

Lens and Equipment Handling

### EDUCATION

**Film Production - BA (Hons)**

University of Salford  
2019 - 2022

**A-Levels - Moving Image Arts (A) |  
Photography (B) | Math (B)**

Ulidia Integrated College  
2017 - 2019

**BFI Young Filmmakers Academy (NCFE  
Level 2 certification in preparing to work  
in the film industry)**

Cinemagic  
2017 - 2018

### EXPERIENCE

#### **The Amazons - Bloodrush (Music Video)**

##### **2nd Assistant Camera - April 2022**

- Assisted the 1st AC with setup of filming equipment
- Handled the replacement and charging of batteries
- Assisted in lens swapping
- Cable management

#### **Women's Voice Awards (Event Coverage)**

##### **Camera Operator - March 2022**

- Organized booking of equipment
- Demonstrated filming equipment to my team
- Filmed the crowd and presenters at the ceremony

#### **World eSports Day (Event Coverage, University of Salford)**

##### **Camera Operator - October 2021**

- Filmed crowd and player coverage of the event
- Set up Interviews with members of the event

#### **Diane Modahl Sports Foundation (Documentary)**

##### **Camera operator – June 2021**

- Filmed an Athlete's coach during their Olympic  
qualifying race

#### **12 short films (5-15mins in length)**

##### **Camera operator/AC/DOP – 2019-2022**

- Worked on a multitude of university short films and external  
projects in different capacities, ranging from Directing my own  
to Camera Assisting with post-graduate Masters student's  
films